

The Daily Bull is probably not suitable for those under the age of 18 and should not be taken seriously...



-Like The Onion, but shittier!

IT'S BEEN 361 DAYS SINCE SGT. STANDISH WAS LAST SEEN

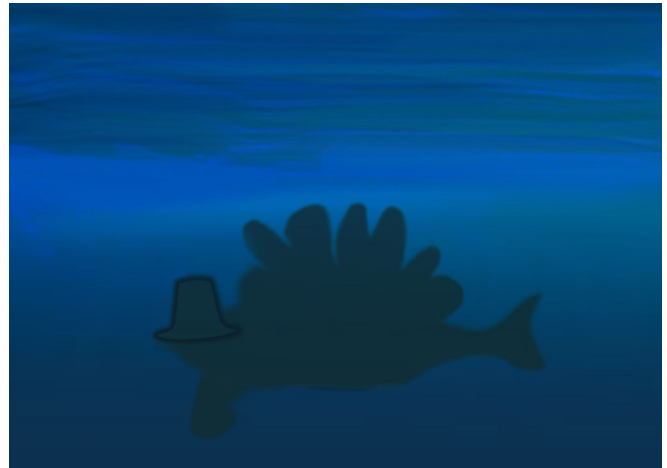
# Mysterious Submerged Object Spotted

DJ Benjamin

The Pentagon today released a short advisory that naval vessels have spotted a strange sighting in the South Pacific, east of New Zealand.

According to the advisory, posted as a warning for shipping vessels in the area, a submerged object was detected on sonar and seen moving at considerable speed (~30 knots) just below the waterline and perpendicular to an unnamed US Navy vessel, hypothesized to be a member of Carrier Strike Group 3 after the component left the Middle East region last weekend. This object was reported to be between 50 to 100 meters in length, making it too small to be a submarine and too large to be something like a whale or other known marine species. The advisory makes no attempt to identify the object, but does describe it as "appearing to have tall fins along the spine" and "some sort of protrusion on the front towards direction of travel. The Pentagon does not at this time believe the object to be hostile or dangerous. This latter part goes without saying, as if it had appeared to be hostile, it very quickly wouldn't be anything anymore.

In light of the report, oceanographers and hydrophone station data analysts have also published preliminary results that seem to indicate an unfamiliar sound being emitted in that general region recently. The sound was in the audible range and described as "something like a low-pitched clucking sound" and likened to "a turkey gobble, but underwater" and significantly more powerful. The researchers say they are working now to try and triangulate the position of origin, but currently it appears none of the detections are of the same occurrence.



Speculation has abounded as to the possible identity of this object, and if it is in fact related to the hydrophone readings. An early theory was that it was a garbage patch floating just below the surface, but both the speed and the fact that the Pentagon felt the need to issue an advisory seem to reject that theory. Another idea is that it was perhaps a pod of several whales, traveling close enough together to appear as one object on sonar and cast one shadow for observers on the surface. However, whales don't normally travel quite close enough together to lead to that problem, would likely have surfaced for air while being observed. The current leading theory is that it was a submarine, but the US Navy isn't sure who it belongs to, and has issued the advisory to get a nation or group to come forward and claim it. The sound remains unexplained, and there's not enough evidence to conclude one way or another if it is related to the object.

Whatever the object was, its impact on shipping is anticipated to be minimal. For the most part, not many ships traverse that part of the ocean anyways. Indeed, the advisory has attracted the attention of oceanologists, marine biologists, and cryptozoologists far more than any shipping company. But without a more narrow search area than "the South Pacific East of New Zealand", or approximately 20,000 square leagues of ocean, No One will know anything more about this mysterious object.

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just buzzin' around

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TRIVIA COMPETITION

DISCORD:



# When the Project Actually Works

## *Projector Prime*

In my time, I've built some of projects that have only sort of half worked. Usually, if it's a school project that I came up with, the reason it only half works is that I ran out of time because what I initially scoped turned out to be too large for what a full-time student actually can achieve while still getting 6 hours of sleep per night. It feels bad turning in something that you know doesn't work, or at least doesn't work how you want it to work, but when the deadline approaches you just have to bite the bullet and send it. All that matters is that you can write a good report, and explain in it why your project ended up consuming 10 hours of processing time on Colossus to result in a big fancy pink noise generator.

But once in a blue moon, when the stars align and the universe bequeaths a morsel of mercy, sometimes the project actually works. And when it does work, it's really *cool*. I challenge you, dear reader, to think of a better feeling than when something you've lost sleep over and put 30+ precious student hours into, that felt like a moonshot every minute up until the final one, that you thought all was lost for, actually comes together as you envisioned it.

Did one of the semester projects that I was stressing very much over turn out to be successful, leading me to write this very article? No, not really. I'm in the "glimpse at greatness" zone. It always felt so close, just one more slight tweak away, like I was zeroing in on it. That was until I maxed out my hard drive space and all the results from the program running overnight were wiped out as soon as it was emptied from RAM, since the output couldn't be saved to file. Really appreciate having 7 GB out of a total of 16 I get dedicated to just the libraries that I used all of one singular time for the class. It's not like I had something else I wanted to put there or anything...



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*Hi, my name is Big Al, and I approve this message*